

# **COURSE INFORMATION LEAFLET**

## WJEC AS Level Film Studies Level 3



### In a nutshell

This course studies a wide-ranging mix of film studies to enable you to discover your passion.

### This course is for you if...

- ... You want to go into higher education in the subject
- ... You want to work in the film industry
- ... You want a practical and theoretical study course

### What will I be doing?

This course is suitable if you want to go on to higher education, work in the film industry or simply have an interest in the subject. The course includes the study of the features of:

Films (including setting, props, costumes, make-up, camera work, lighting, editing, sound,



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performance)
Narrative, genre and representation
Different viewing platforms and audience responses to films
Hollywood and British film industries
World cinema
Critical study of films

The AS course comprises one practical production, allowing you to create a script, a photographed storyboard or a short film.

The A Level course follows a similar pattern, allowing you to create another practical production (a screenplay for a fiction film, a script for a documentary or a short film) linked to a research project.

You'll be assessed via a written examination in both years and, upon successful completion, you'll gain qualifications in:

AS Level Film Studies A Level Film Studies Skills activities

**English and Maths** 

### What is expected of me?

Full commitment to attendance is required, as is respect for others, enthusiasm for the subject and self-motivation. You'll be continually assessed and there is an expectation that you'll continue your studies and coursework during your own time.

#### What comes next?

To enter, you'll need a minimum of 5 GCSEs at Grade C or above, to include Maths, English/Welsh First Language.

You can go on to higher education (HND or BA courses) in a film, media or communication subject. Some degree courses place more emphasis on creative production and can be located in art and design or performing arts, as well as in media, film and communications departments. Other courses emphasise critical skills. Often degree courses offer a combination of creative and critical elements and approaches.





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### **Additional information**

You'll need to pay a £15.00 studio fee.