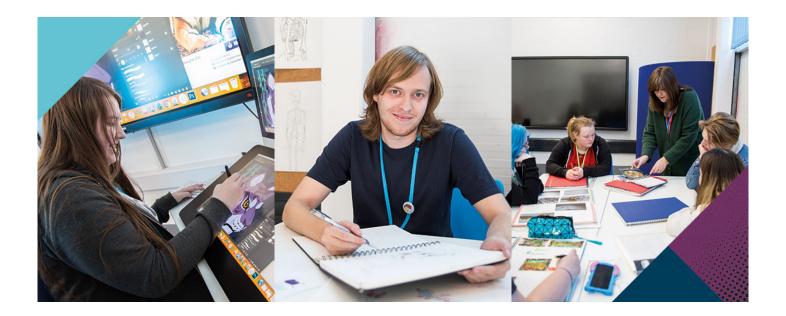


## **COURSE INFORMATION LEAFLET**

# **Print Making**



#### In a nutshell

This course has been designed to respond to the increasing interest in print and will suit anyone who would like to try a variety of printmaking techniques and processes.

It is a practical, workshop based course, with a Print Studio that's fully equipped with a range of professional presses including an 1890 Columbian Albion Press.

#### This course is for...

- ... those with a keen interest in printmaking
- ... complete beginners who are new to printmaking
- ... those with experience who want to learn further printmaking skills.

#### **Course content**



## **COURSE INFORMATION LEAFLET**

This course will provide an introduction to the key areas of print, including:

Monoprint Drypoint Lino Collagraph

## **Entry Requirements**

There are no entry requirements for this course.

### **Additional information**

All equipment will be provided during this course.