

## WJEC Diploma in Foundation Studies (Art and Design) Level 3/4



### In a nutshell

The aim of this course is to diagnose individual interests and strengths within the range of art and design disciplines and to prepare you for entry into Higher Education

### This course is for you if...

- ... You aspire to study Art and Design at university
- ... You're creative
- ... You want to push your creative abilities to find your career path

### What will I be doing?

This course is suitable for a range of students, with a variety of academic and creative skills. The aim is to stretch your creative capabilities and to find out what career path is suitable to you.



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You'll also gain hands on experience of ceramics, printmaking, fashion and textiles, as well as the core – based around drawing and painting, graphics and computers, and historical and contextual studies. You'll then develop in your chosen direction. You'll be given careful guidance in preparing your portfolio in readiness for interviews.

The course is divided into 3 stages that coincide with the 3 academic terms:

Stage 1 - Exploring creative visual language in art and design

Stage 2 - Developing specialist practice and preparing for progression in art and design

Stage 3 - Planning, creating and presenting a major art and design project

This course is assessed through a range of activities, including practical and written assessments, presentations, portfolios and observation. Upon completion, you'll achieve the WJEC Diploma Foundation Studies Art and Design.

### **What is expected of me?**

To enrol, you'll normally need A levels or an equivalent Level 3 art qualification, including an art and design subject. Applications from students without formal qualifications, but with alternative experiences, are also welcomed if evidence of artistic ability can be provided at interview.

This course is multi-disciplinary and the aim is to give you a taster in various subjects within art and design, such as, fine art, contextual studies, textiles, ceramics, photography, print and graphics.

### **What comes next?**

Higher Education courses across the full range of art, design and related subjects.

### **Additional information**

As part of the entry requirements, you'll be expected to attend a portfolio-review interview, where you'll demonstrate your suitability for the course. During the interview, you'll present your portfolio and sketchbooks to the course team. Your work should demonstrate your ability

Apply online at [www.coleggwent.ac.uk](http://www.coleggwent.ac.uk)

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